

AVRAHAM: THE EARLY YEARS

by Yitzchak Etshalom

I

INTRODUCTION

As we mentioned in the preface to last week's essay, the series of analyses on Sefer B'resheet will focus on fundamental issues of our relationship with the text of T'nakh. In future issues we will explore the relationship of traditional biblical scholarship with archeology, geography and other disciplines. In this issue, we will visit an older problem, one which addresses the entire enterprise of tradition and its reliability.

That genre of Rabbinic literature commonly known as "Midrash" has been widely misunderstood - and has taken a proverbial "beating" in more than one circle of late. In order to properly assay the issue and begin our inquiry, we must first clarify and distinguish between two terms which are often confused in discussions of Rabbinic homiletics.

The term "Midrash", which means exegesis, a particular type of textual expansion and application, is properly used to describe any of a number of exegetical methods. Generally speaking, there are two types of Midrash - Midrash Halakhah and Midrash Aggadah.

Midrash Halakhah is an exegetical analysis of a Halakhic text with a normative result. For instance, when the Midrash Halakhah infers from the word *מִן הַבְּהֵמָה* (of the animals) at the opening of the laws of offerings (Vayyikra 1:2) that not all animals are fit to be brought to the altar (and then goes on to list which are excluded), that is Midrash Halakhah. Since the results of a Halakhic discussion are practical, the exegetical method is (relatively) tightly defined and is subject to challenge and dispute.

Midrash Aggadah can be loosely defined as any other sort of exegesis on T'nakh text. This includes exhortative, poetic, prophetic, narrative, epic and any other non-normative text in T'nakh. As expected, the range of texts available for Midrash Aggadah is much broader and the methodology is less strictly defined than Midrash Halakhah. In addition, multiple approaches can be tolerated and even welcomed since there is generally no Halakhic implication to the inference. Even in those cases where such an inference may be claimed, the general methodology of the study of Midrash Aggadah allows (indeed, encourages) a wider range of approaches and perspectives. As such, we may find a series of alternate Midr'shei Aggadah on a given passage (e.g. the "test" of Avraham in B'resheet 22:1) which, although representing different perspectives, do not necessarily preclude one another.

Hence, the term "Halakhah" when standing alone (and describing a type of Rabbinic statement) would most properly be associated with a normative statement independent of the text. The word "Aggadah" refers to a statement which is non-normative and, again, is not derived from or associated with a given text.

The study of Midrash Aggadah has always been challenging - to identify which interpretations are interpretive and an attempt to discern the straightforward meaning of the text, which are polemic (typically against the early Christians), which are veiled attacks (e.g. on the Roman Empire), which are traditional lore that the homileticist is "hanging" on a particular text etc. Much of the derision shown by many towards statements in the Midrash Aggadah (indicated by phrases such as "it's **only** a Midrash") is rooted in an inability (or unwillingness) to rigorously address the text and analyze its various components; understanding that some are intended as literal interpretations and an actual retelling of history while others are poetic and artistic devices intended to drive home a critical point. R. Avraham ben haRambam neatly divided the students of Aggadah into three groups - those who take everything literally, who are fools, those who take nothing literally, who are heretics - and those who wisely analyze each passage and discern how each passage ought to be studied. A proper and incisive approach to the study of Midrash Aggadah - knowing which passage to approach with which perspective - consistently rewards the student with a discovery of depths of wisdom and profound sensitivity

A proper presentation of the various facets of Midrash Aggadah is well beyond the scope of this forum; however, that does not exempt us from, at the very least, reexamining our attitude towards this central branch of Rabbinic literature and strengthening our awareness of the sagacity and trust of Haza"l which is, after all, one of the forty-eight methods through which Torah is acquired.

To that end, we will assay a famous Midrash Aggadah (which is, *prima facie*, nearly bereft of Midrashic method) whose point of origin is an oblique reference at the end of our Parashah. The central thesis here is that there is, of course, much more to the Midrash Aggadah than meets the eye - the fuller thesis will be presented after the text, below.

II THE MIDRASH

A: PREFACE

One of the central figures - if not the pivotal one - in Sefer B'resheet is Avram/Avraham. We are given rich descriptions of his interactions with kings, family members, angels and G-d Himself - but all of that begins with his selection at age 75. We are told nothing, in the text, about his early life. The few sketchy verses at the end of our Parashah help little (if at all) in explaining why this son of Terach, scion of Shem, was selected as the progenitor of G-d's people.

There are several well-known Aggadot which partially fill in the "missing years" of Avraham's youth. Perhaps the most well-known Aggadah appears in several versions and has, as its point of departure, a minor difficulty in the Torah's retelling of Avraham's family life:

And Terach lived seventy years, and fathered Avram, Nachor, and Haran. Now these are the generations of Terach; Terach fathered Avram, Nachor, and Haran; and Haran fathered Lot. And Haran died before his father Terach in the land of his birth, in Ur of the Chaldeans. And Avram and Nachor took wives; the name of Avram's wife was Sarai; and the name of Nachor's wife, Milkah, the daughter of Haran, the father of Milkah, and the father of Yiskah. But Sarai was barren; she had no child. And Terach took Avram his son, and Lot the son of Haran his grandson, and Sarai his daughter-in-law, his son Avram's wife; and they went forth with them from Ur of the Chaldeans, to go to the land of K'na'an; and they came to Charan, and lived there. And the days of Terach were two hundred and five years; and Terach died in Charan. (11:26-32)

The death of Haran (not to be confused with the place Charan, located in northern Syria or southern Turkey) during the life (literally "in the face of") his father was a first. Although Hevel died before Adam, we're not given any information about the relationship between the bereaved father and his murdered child. Here, the text clearly marks the death of Haran as happening before the death of Terach - the first recorded case of a child predeceasing his father where we can actually place the two of them in any sort of relationship.

The question raised by anyone sensitive enough to note the irregularity here is why, of all people, the future father of our people would claim as father and brother the first instance of such tragedy. The Midrash addresses this problem - the premature death of Haran - and, along the way, does much to inform us of Avraham's life before the command of "Lekh Lkha" (12:1).

B: THE TEXT OF THE MIDRASH (B'resheet Rabbah 38:16)

And Haran died in front of Terach his father.

R. Hiyya the grandson of R. Ada of Yafo [said]:

Terach was an idolater.

One day he went out somewhere,
and put Avraham in charge of selling [the idols].

When a man would come who wanted to purchase, he would say to him:

"How old are you"?

[The customer] would answer: "Fifty or sixty years old".

[Avraham] would say: "Woe to the man who is sixty years old

And desires to worship something one day old."

[The customer] would be ashamed and leave.

One day a woman came, carrying in her hand a basket of fine flour.
 She said: "Here, offer it before them."
 Abraham siezed a stick,
 And smashed all the idols,
 And placed the stick in the hand of the biggest of them.
 When his father came, he said to him:
 "Who did this to them?"
 [Avraham] said:, "Would I hide anything from my father? a woman came, carrying in her hand a basket of fine flour.
 She said: "Here, offer it before them."
 When I offered it, one god said: "I will eat first,"
 And another said, "No, I will eat first."
 Then the biggest of them rose up and smashed all the others.
 [His father] said:, "Are you making fun of me? Do they know anything?"
 [Avraham] answered: Shall your ears not hear what your mouth is saying?
 He took [Avraham] and handed him over to Nimrod.
 [Nimrod] said to him: "Let us worship the fire".
 [Avraham said to him: "If so, let us worship the water which extinguishes the fire."
 [Nimrod] said to him: "Let us worship the water".
 [Avraham said to him: "If so, let us worship the clouds which bear the water."
 [Nimrod] said to him: "Let us worship the clouds".
 [Avraham said to him: "If so, let us worship the wind which scatters the clouds."
 [Nimrod] said to him: "Let us worship the wind".
 [Avraham said to him: "If so, let us worship man who withstands the wind."
 [Nimrod] said to him: "You are speaking nonsense; I only bow to the fire.
 "I will throw you into it.
 "Let the G-d to Whom you bow come and save you from it."
 Haran was there.
 He said [to himself] Either way;
 If Avraham is successful, I will say that I am with Avraham;
 If Nimrod is successful, I will say that I am with Nimrod.
 Once Avraham went into the furnace and was saved,
 They asked [Haran]: "With which one are you [allied]"?
 He said to them: "I am with Avraham."
 They took him and threw him into the fire and his bowels were burned out.
 He came out and died in front of Terach his father.
 This is the meaning of the verse: And Haran died in front of Terach.

C: THE OVERALL QUESTION

Reading this Aggadah, one is immediately struck by the non-Midrashic style. There is absolutely no association with text here. Instead, there is a detailed story, down to the specifics of the debate between Avraham and Nimrod, the manner in which Avraham would shame his customers and the story he concocted to explain the decimation of the "inventory" to his father. The question one must pose here is one of source - from where did the rabbis derive this information? How do they know that Terach was an idol-salesman; that Avraham spoke this way to his customers, the other way to his father, in such a manner to Nimrod - and why would we even think that Avraham and Nimrod ever met?

The one answer which is always available and seems an "easy way out" is "Mesorah". To with, the rabbis had a reliable tradition going back to Avraham himself that this is how this particular series of events played out. That is appealing - although anyone embracing this approach would have to contend with variations in alternate versions - yet there are two serious problems with this response. First of all, if this was a reliable tradition dating back to Avraham, why isn't that mentioned in the text of the Aggadah? After all,

when the Rabbis have reliable traditions dating back to a much more recent time, they indicate this (see, inter alia, M. Peah 2:6) or, at the very least, refer to the statement as “Gemara” or הלכה למשה לסיני or, in Aggadic contexts - דבר זה מסורת בידינו (BT Yoma 21a). Second of all, why is the entire Aggadah credited to one authority (R. Hiyya the grandson of R. Ada of Yafu)? Shouldn't it be presented as an anonymous text?

There is another direction - perhaps as much to the “skeptical” side as the first answer was to the “believer” side - that has its roots in some rabbinic scholarship, although certainly not the mainstream. Some will suggest that this Aggadah reflects a polemic against idolatry, is a product of its time in the sense that it stakes no claim to knowing anything about Avraham's actual activities, but uses Avraham as a convenient foil for “making a point” about principles, idols, loyalty etc. As stated, this is not as foreign an idea as one might think and is sometimes the most appropriate way to view an Aggadah - but is often another “easy way out” of contending with the difficult question of “how did they know this”?

I would like to suggest an alternative approach to understanding this Midrash, one which maintains the integrity of the report and its association to the historic character of Avraham, while defending against the two challenges raised above to the “Mesorah” argument noted above.

D: THE THESIS

Although direct derivations are not found in this Aggadah (albeit the opening and closing lines anchor the Aggadah in a Midrashic attempt to identify the reason for Haran's early demise), I'd like to suggest that the entire reconstruction of Avraham's life here is the result of Parshanut - textual interpretation. In other words, every one of the major components of this selection is the result of a reasonable read of T'nakh.

In order to accomplish this, each text in the Avraham narrative (and other selections which shed light on this period) must be read carefully, keeping an eye out for parallel texts and allusions to related passages.

III RECONSTRUCTING THE MIDRASH

There are six principle components to the Aggadah; we will demonstrate that each of them can be supported by a sensitive and careful read of the Avrahamic narrative and related texts:

A: Terach the idolater

B: Terach the salesman

C: Avraham's style of argumentation

D: Avraham's meeting with Nimrod

E: Avraham in the fire

F: Haran and “Pascal's Wager”

A: Terach the Idolater

The source for this one is an explicit text (Yehoshua 24:2). At the end of his life, Yehoshua related a historiosophy to the people, which began with a line familiar to us from the Haggadah:

And Yehoshua said to all the people, Thus said Hashem, G-d of Yisra'el, Your fathers lived on the other side of the river in old time, Terach, the father of Avraham, and the father of Nachor; and they served other gods.

Even though this translation renders the last pronoun unclear, such that we do not know who worshipped foreign gods (it may have been Nachor and Avraham, which would give us a whole different history...), the Ta'amei haMikra (trope marks) make it clear that those who worshipped foreign gods are “your fathers”; Terach is the representative of that group mentioned by name.

When the Aggadah begins by stating “Terach was an idolater”, it isn't innovating a new idea or revising history - this is the infor-

mation found in Yehoshua's farewell address.

B: Terach the Salesman

This one is not as straightforward and accessible as Terach's idolatrous affiliation. A few pieces of information about the ancient world which can be inferred from the text will help us.

First of all, society in the ancient world was not transient. People stayed in one area for generations except for cases of war or famine (which is why the call to Avraham of "Lekh Lkha" is so extravagant and reckoned as the first of his tests.) Only people whose livelihood allowed them to move easily did so - and, as the text tells us, Terach took his family from Ur towards K'na'an, getting only as far as Charan. Terach was the first person to uproot from one location to another without direct Divine intervention (such as Adam, Kayyin and the people in Shin'ar who were exiled). Hence, he must have had a profession which allowed him to easily move - which leaves him either as a shepherd, an artisan or a salesman. As we demonstrated in an earlier shiur (V'shinantam 3/6), Avraham and Ya'akov were traders whose chief livelihood and fortune were made in that fashion.

In addition, we have other records of idolaters who were, in addition to devotees of the pagan religion, men who engaged in the sale of ritual objects. In Shoftim 17-18, we are told the story of Mikhah who lived on Har Ephraim. He took money given to him by his mother and had an idol fashioned which he then set up in a temple. When his idol, its appurtenances and his priest were seized (by members of Dan - a story we will revisit next week), the townspeople chased after the thieves to try to restore their goods. Although not stated explicitly, it seems that the reason for their distress at the loss of the idol and its "support system" was an issue of livelihood. Evidently, the temple was a source of revenue for the town; whether as a result of travelers staying there or because they sold T'raphim (household gods); in any case, the association between idolatry and trade seems clear.

C: Avraham's style of argumentation

At three points in the Aggadah, Avraham engages in some form of theological debate (or rebuke) - with the usual customer, with his father and with Nimrod. His style of arguing is consistent - at no point does he come out and state his beliefs, strong though they may be. Instead, he elicits information from his disputant, and then, in classical Socratic fashion, turns his own words against him, using his disputant's premise to bolster his own argument.

For instance, he doesn't ridicule or rebuke the customer for purchasing a "god fresh from the kiln"; rather he asks him (seemingly off-handedly) as to his age. One almost gets the sense that Avraham's response is muttered under his breath - "how ridiculous, a man of fifty worshipping a day-old idol" - and then, in shame, the customer slinks out of the shop.

That we have every reason to believe that Avraham would have worked to promote the belief in one G-d is evident from the verses which highlight his selection (12:1-3) and his activities in K'na'an (calling out in the name of G-d). We don't need to look far to find sources that support the content of his interactions - but how do the authors of this Midrash Aggadah know his somewhat unconventional form of argumentation?

The answer can be found, I believe, in the interaction between Avraham and Avimelekh (Chapter 20). Unlike the first "wife-sister" episode (in Egypt), which was necessitated by the famine, there is no reason given for Avraham's descent to G'rar (20:1). Avraham knew, in advance, that he would have to utilize the "wife/sister" ruse in order to spare his life (v. 11) - but why go there at all?

Note that in that interaction, Avraham does not rebuke the king (and, indirectly, his constituents) for their moral turpitude until they come to him, ready to hear an explanation for his curious behavior. If he went to G'rar in order to spread the word and attract more adherents (see Rashi at 12:5 and S'forno at 12:9), why didn't he immediately come in and decry their low standards? Alternatively, if he knew that Sarah would be endangered as a result, why go there at all?

It seems that Avraham went there in order to engage in debate, a debate which could only begin once the people challenged him

and were receptive (as a result of their great fear) to what he had to say. It seems to have succeeded, at least partially, because Avimelekh (or his son) recognized G-d's support for Yitzchak (26:28), implying that they had some understanding of - and respect for - the G-d of Avraham.

Utilizing the one instance we have of argumentation and chastisement in which Avraham participated which is explicit in the text, the Ba'alei haMidrash are able to apply that style to earlier interactions in Avraham's life.

(The claim here is not that each of the specific events - or the details, such as the age of the customers - can be inferred from the text, nor that we need accept each of them as an exact historic record; the thesis is merely that the general information and messages of the Aggadah are the result of a careful reading of text).

D: Avraham's meeting with Nimrod

The Torah is not only silent about any meeting between these two, the entire Nimrod biography (10:8-12) is completed well before Avraham is even introduced in the text. From where did the Ba'alei haMidrash get the notion that Nimrod and Avraham had any direct interaction?

One feature shared by these two men is power - both were recognized as kings. Indeed, Nimrod was the first person to be considered a king:

And Kush fathered Nimrod; he was the first on earth to be a mighty one. He was a mighty hunter before Hashem; therefore it is said, As Nimrod the mighty hunter before Hashem. And the beginning of his kingdom was Bavel, and Erech, and Accad, and Calneh, in the land of Shinar.

Avraham is also considered royalty:

And the Hittites answered Avraham, saying to him, Hear us, my lord; you are a mighty prince among us... (23:5-6)

There is one more component to the Nimrod story which is vital for understanding the Aggadah. The attitude of the T'nakh is generally negative towards human rulers - note Gid'on's response to the people of Menasheh in Shoftim 8, and Sh'mu'el's diatribe against the people's demand for a king in I Sh'mu'el 8. Nimrod being the first self-declared king, he was also the first to form a direct challenge to the Rule of the one true King, haKadosh Barukh Hu. Avraham's entire life was dedicated to teaching the world about the one true G-d and to encouraging everyone to accept His rule. As such, Avraham and Nimrod are natural combatants and antagonists. Since Nimrod's life overlapped that of Avraham, and he ruled in the district where Avraham operated (at least during part of his younger years), the land of the Chaldeans, it is most reasonable that the two of them would have interacted. Once we add in the salvation from fire (see next section), following the model of the latter-day king of the same area (Nevukhadnezzar) throwing loyal monotheists into the fire, their meeting is almost a foregone conclusion.

E: Avraham in the fire

When G-d addresses Avraham in anticipation of the first covenant (chapter 15), He states:

I am Hashem who took you out of Ur Kasdim (15:7).

Before assessing the allusion to a later verse, we need to clarify the meaning of "Ur Kasdim". The word "Ur" may be a place-name (hence "Ur of the Chaldeans" in most translations); alternatively, it may mean "the UR which is in Kasdim" - the word UR meaning furnace (cf. Yeshaya 31:9, 50:11). Even if it is a place name, it may have been named after a great furnace found there.

In any case, G-d took Avraham out of this place - how do we understand the verb הוצאתיך? (*I took you out*)? Does it refer to the command to *Get thee from thy land...*? Does it allude, perhaps, to a more direct and interventionist evacuation?

The only other place in the Torah where the phrase אשר הוצאתי appears is in the first statement of the Decalogue:

I am Hashem your G-d who took you out of the Land of Egypt... (Sh'mot 20:2, D'varim 5:6)

In that case, the “taking out” was accomplished through miraculous, interventionist means.

If we accept the theory (which we have explained and used countless times in this forum) that unspecified terms in T'nakh are best clarified through parallel passages in T'nakh where those same terms are used, then we have a clearer picture of the “exodus” of Avraham from Kasdim. G-d intervened, miraculously, to save him, in some manner which would later be approximated in Egypt.

While we have much information about the miracles leading up to the Exodus, there is little in T'nakh to describe the servitude from which we were redeemed. There is, however, one description of the Egyptian sojourn which appears in three places in T'nakh. In D'varim 4:20, I Melakhim 8:51 and Yirmiyah 11:4, the Egypt from which we were redeemed is called *an iron furnace* (כור ברזל). So...if G-d presents Himself, as it were, to Avraham, with the words “that took you out” and we have no information as to what it was from which Avraham was saved, we can look at the parallel passage and, using the description of Egypt found throughout T'nakh, conclude that Avraham was saved from - a furnace!

F: Haran and “Pascal’s Wager”

The final point in the Midrash which we will address is the role of Haran here. He engages in what is commonly referred to as Pascal’s Wager. Blaise Pascal (1623 - 1662), a French mathematician and logician, suggested that it is a good idea to believe in G-d, based on “the odds”. If one doesn’t believe in G-d and turns out to have erred, he will be eternally damned. If, on the other hand, he is right, he will achieve salvation. If, on the other hand, he believes in G-d and turns out to have erred, he will have lost nothing...

Haran’s faith, unlike that of Avraham, is depicted as opportunistic. The point of this segment of the Aggadah is quite clear - declarations of faith are not cut from one cloth and the faith which can withstand the furnace is one which has already been forged by the crucible - not one of momentary convenience.

How do the Ba’alei haMidrash know that this was Haran’s failing? Why couldn’t he have predeceased his father for some other sin?

Since we have no other information about Haran in the text, we have to go to the next best source - Lot, his son.

As we find out throughout the Avrahamic narratives, Lot is someone who always took the easy path and the most convenient road - even if it affected the society he would join and his family.

When Avraham and Lot needed to separate, Avraham offered Lot his choice: “If you go to the left, I will go to the right; if you go to the right, I will take the left” - meaning that they will divide up the mountain range between north (left) and south (right). Avraham abjured Lot to remain in the mountains, a place of greater faith and solitude (see, inter alia, D'varim 11:10-12). Instead, Lot chose the “easy life” of S'dom, which, at the time, appeared as “the garden of Hashem, the land of Egypt” - lush and fertile. We have discussed the attitudinal implications of his choice elsewhere.

When fleeing from that selfsame city, he begs the angels to allow him to stay nearby, as he cannot go further - and that leads to the shameful scene in which his daughters get him drunk and become pregnant.

We don’t know a lot about Haran, but his son bears the shameful badge of an opportunist - hence, the first child to predecease his father (aside from murder) dies as a result of that opportunistic attitude when applied to the great faith of Avraham.

כי טובים דודיך מין
אמרה כנסת ישראל לפני הקב"ה:
רבש"ע עריבים עלי דברי דודיך
יוצר מייצא של תורה.

